massart newsletter

4 - 8 December 1978

Monday, 4 December

Arts and Human Services open seminar on "Play". Space 46, 7:30-9 PM.

Exhibition: Ceramics Department. Longwood Gallery. Opening tonight. Continues through December 15.

Tuesday, 5 December

Visiting Artist, Bob Formun, Instructor in Ceramics, Rhode Island School of Design, will lecture and show slides of his work. 11:00 - 3:00. Ceramics area at Longwood.

Visiting Artist Rackstraw Downes (painter and art critic) will show slides of his work and answer questions. Space 46, 12-2 PM. All welcome

SIM Area meeting. Space 46, 12:30 PM

Planning meeting for Christmas Crafts Sale, sponsored by MCA Craft Guild. All interested students please come to discuss percentages, set-up, display, advertising, etc. C-10, 12:30 (Craft Sale dates, 19-22 December)

Faculty members John Westcott (metals), Ben Ryterband (Ceramics), and John Cataldo (Calligraphy) show and discuss their work. Longwood Cafeteria, 7 PM. Refreshments

The American Soundgroup, artists-in-residence at MCA since 1975, present "Heaven and Earth", Listening Pieces. Space 46, 7-10 PM. Refreshments.

Wednesday, 6 December

Visiting Artist, Joel Janowitz (painter) showing slides of his work. Overland Slide Room, 4th floor. 12 noon.

NAEA meeting. Important that all members attend. Resource Room (B-8), 12 noon.

Student Painting Association meeting. Overland, 4th floor, 1 PM

Thursday, 7 December

Workshop for students: "Coping with Crits". Drop-in Center, Fullerton. 3:30-5 PM. See details below.

Black Artist Union meeting. Fullerton 301, 12:30 PM.

Faculty-Staff Launching party for the viewing of new Overland Building space. 3:30 - 5:00 PM. (See details below).

STUDENTS: SEE INSIDE FOR DETAILS ON INTERNSHIPS, NEW DATES FOR SECOND SEMESTER REGISTRATION, AND WORKSHOP ON "COPING WITH CRITS".

(Calendar continued on next page)

Thursday, 7 December	Second Annual Art Auction of the Student Painting Association. Longwood Cafeteria, 7-11 PM. Half the proceeds to benefit the SPA. All are encouraged to submit work; for further information leave inquiry in mailbox of Peter Clapper or Carolyn De Tullio.
Thursday, 7 December through Saturday, December 9	Billy the Kid, presented by Reality Theater, continues its run in Overland Theater. Performances at 8 PM.
Saturday, 9 December	Studio for Interrelated Media presents Kite Strings - new performance and Objets d'Art by a cross-section of MassArt and Museum School students. Produced by Kit Gildea. MCA I.D. free, students $1., other public $2. Longwood Theater, 8:30 PM.

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Launching Party for New Space in Overland, Thursday, December 7, 3:30-5 PM

All faculty and staff (professional and classified) are invited to gather in the new space in the second floor of the Overland Building to socialize, partake of refreshment, listen to music, and explore. Academic Dean Don Lettis will guide a tour, showing how the new spaces on the first and second floors are to be laid out, and will answer questions. Everyone is invited to bring a favorite record or casette.

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Student Workshop on "Coping with Crits":

On Thursday, December 7 "Drop-In" Counselor Jane Myerow will conduct a workshop for Mass/Art students on "Coping with Crits" in the Overland Building, 3:30 to 5 PM. Room number to be posted at Drop-in Center. Although sign-up is not absolutely necessary, it would be helpful in determining the size of room needed. A sign-up sheet will be posted on the Drop-in Center door at Overland building, 2nd floor. Drop-in Center is open every day at lunchtime, Monday through Friday.

---Shirley McCutcheon, Health Services.

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REGISTRATION SET BACK A WEEK:

Registration for second semester has been postponed from December 12 and 13 to December 19 and 20.

New dates:

Seniors	Tuesday, December 19	10:00 AM
Juniors	Tuesday, December 19	2:00 PM
Sophomores	Wednesday, December 20	10:00 AM
Freshmen	Wednesday, December 20	by appointment

This workshop is designed for upper level undergraduate and graduate level students of Graphic Design.

Alice Freeman Palmer Fellowships are offered by Wellesley College available to women graduates of any American institution for study or research abroad or in the United States. Applications can be obtained from: The Secretary to the Committee on Graduate Fellowships, Office of Financial Aid, Wellesley College, Wellesley, Mass. 02181

Information on Artists in Residence Program has just arrived from the Artists Foundation and is available in Placement Office.

NOTE: Application Deadlines for National Endowment for the Arts are:

Craftsmen's Fellowships	December 20, 1978
Art in Public Places	January 15, 1979
Visual Arts in the Performing Arts	January 2, 1979
Photography Exhibition Aid	January 15, 1979
Photography Publications	January 15, 1979
Photography Surveys	January 15, 1979

Address is: National Endowment for the Arts
Visual Arts Program
2401 E. Street, N.W.
Washington, D.C 20506

-- Margaret Johnson
Office of Placement & Career Planning

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Next Week:
Monday, December 11, 7:30 PM: Room C-46
Open seminar on Integrating Arts in the Schools and Communities. Slides, video tape, and discussion about expanding existing arts programs so that they can accommodate children and adults with special needs, and comply with Section 504, the accessibility law for handicapped people.

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Thanks for Support:

On behalf of the Massachusetts Minority Council on Alcoholism, I should like to extend my gratitude to the faculty and staff of the College who responded to my request for assistance in a fund-raising project sponsored by the Middlesex County Chapter of Links, Inc. Special thanks go to Mort Godine, Calvin Burnett, Dorothy Simpson and Jim Chiavelli, for their kind and generous donations of items for the auction held at the Radisson-Ferncroft Hotel in Danvers on November 4. The free MassArt Continuing Education course which was auctioned generated a gread deal of interest as did the Marcus Garvey print donated by Prof. Burnett. Two lovely books entitled Blues given by Mort Godine and a Kodak camera acquired by Jim Chiavelli were also very exciting items. This support helped to insure a successful evening and the Council and Chapter do indeed wish to express their warmest thanks.

-- Ann C. Howell, Critical Studies

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Professor Emeritus Lawrence Kupferman has left the Peter Bent Brigham Hospital and is now at the New England Rehabilitation Hospital in Woburn, Mass, recuperating from his long illness.

Faculty and Staff -- Please Return Questionnaires:

Some people have yet to return the questionnaire forms which were distributed several weeks ago with pay checks. Information from these forms is necessary to provide a statistical summary report to the Mass. State College System Personnel Office. If you still have your questionnaire, please complete it and return it as soon as possible. Additional questionnaires can be obtained from Arline Reardon in the Personnel Office.

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Student Internships Available:

Information is available on Student Internships at:

WCVB-TV5 - January and September (this must be checked with Department Chairperson)

W.R.Grace & Company is looking for undergraduates for a summer business internship program between the junior and senior year. The job may take you to New York City or one of their subsidiaries. It may involve you in finance engineering, marketing, administration, production or a variety of other positions. Outline your interest and qualifications in a letter to: Director of College Relations, W.R.Grace & Co., Grace Plaza, 1114 Avenue of the Americas, N.Y., N.Y., 10036

Youth Enrichment Services, Inc., an Agency which provides recreation and employment opportunities to city youth, needs volunteers for skiing trips, and to help with mechanics, fundraising and other areas. For information call Emory Carr at 267-5877 or 267-5878.

FILM - Production funds for new documentaries designed for national public T.V. are available to independent film and video makers. For information on how to apply for the December 1 deadline, contact Katherine Kline, T.V.Lab at WNET/13, 356 W. 58th Street, East 11th Street, N.Y., N.Y., 10003

CAREER EXPO'79 -- All minority students planning to attend (Wednesday, Thursday, Friday, February 14-16, 1979), please make an appointment with Margaret Johnson, Placement office, Fullerton to go over your resume. Applications are available 9-5 Monday to Friday at this office.

The DeCordova Museum is setting up a series of Wednesday evening programs and would be interested in the possibility of:

1. A video art evening
2. An art and computer demonstration
3. A session on light sculpture and other programs that would involve the audience. Ideas are welcome

The Museum is particularly interested in a project to build an outdoor light sculpture on their grounds during the Xmas season, and in offering a workshop on "Art Light". If you are interested in participating contact: Jeffrey Deitch, Curator, DeCordova Muaeum or Margaret Johnson, Ext. 62 for more information.

Graphic Design -- Information on the 6th annual Graphic Design Workshop in Switzerland in cooperation with Professor Armin Hofmann, Head of Graphic Design at the Kunstgewerbeschule Basel is available at the Placement Office.